

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1 25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1 25
MINUET IN F (Le Premier)	.75
BARCAROLLE (Bounding Billows)	.75
MASSA'S IN THE COLD, COLD GROUND (Varied)	1 00
LISTEN TO THE MOCKING BIRD (Varied)	1 00
CAPITOL MARCH	.75
OLD BLACK JOE (Varied)	1 50
GRAND FANTASIE OF AMERICAN SONGS	1 50
ANNIE LAURIE (Varied)	1 25
MARITANA (Grand Selections)	1 25
LAST ROSE OF SUMMER (Varied)	1 25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1 00

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THEME *Larghetto con espress.*

Pos II *p sempre vibrato* IX VII V II I II V II

Pos II IX VII V II I II V II *p cresc.* V II

Pos X IX VII V II *dim. cresc. f. riten. dim. a tempo* VII VI VII II

Pos VII I II V II *dim.* III V II

VAR I *Allegro Vivace*

Pos II

Pos I IV VII I

Pos *Sul E* II

Pos II VII

Pos X VII p

Pos *poco a poco cresc.* XI VII IX VII VI VII *ff* *sta nat* *a tempo* II

Guitar Solo

Pos I IV IX VI II

Pos II VII II

Andantino

VAR. II *p* 6/8

Pos II VII III VI II III II

Pos II IX II VII II *dim.*

Pos II VII III VI II *mf*

Pos II VII VI VII *cresc.*

Pos VII *nat.* 7th II VII III VI

Pos II III II VII

Pos IX II II VII II VII

Allegretto

VARIII *mf* *cresc.* *p*

Pos II VII VIII VI IV II

dim.

Pos II VII VIII VI IV *dim.*

Pos V VII *cresc. poco a poco rit* VI VII *ff* *mf* *Lento* II

a tempo VII VIII VI IV II *p* *ten* *ten* *poco rit*

Caprice Adagio
Minor

VARIV *f* *dim.* *I* *II* *I* *X* *V* *I* *II* *I* *X* *X* *I* *II*

Pos I V *cresc.* *ten* *ten* *dim* *espress.* *poco rit.* *dolce* *a tempo*

Bar *f* *p* *cresc.* *accel* *III*

Pos I VI X V I *rapido* IX II *a tempo* V X I III VI X

Pos II V VIII XIV *Moderato* *Sul E & B strings* *lento*

Guitar Solo

VAR V

Tremolo x . . . x . . .

Pos II *p* *cresc.* VII

Pos VII *cresc.* V *decresc.*

Pos II *p* I II

Pos II *p*

Pos II I II *p*

Pos II *cresc*

Pos II *cresc* VII VII

Pos *decresc*

I Pos V *p* II *cresc*

Pos VII VI

Guitar Solo

7

Pos VII

p *cresc*

Pos II VII *decresc*

Pos V

Pos II *poco rit.*

FINALE
Allegro

Pos II

Pos I II

Pos II *sempre* V V

Pos VII *Piu mosso* VII

Pos VII Pos VII

ff XIV *ff* II